

Name: \_\_\_\_\_  
Today's Date: \_\_\_\_\_  
Class/Grade Level: \_\_\_\_\_  
Date Project is due: \_\_\_\_\_

# PROJECT PROPOSAL

*The goal for this assignment is for you (the student) to take charge and create a project that speaks to you while simultaneously having your message reach an audience of your choosing. Following the 4 Education Standards, create an art project that gives a message to your audience and follows the standards listed below. We will create a rubric together after your proposal has been approved.*

*Education Standards/Objectives:*

- 1. *Observe and Learn to Comprehend*
- 2. *Envision and Critique to Reflect*
- 3. *Invent and Discover to Create*
- 4. *Relate and Connect to Transfer*

*Title of your Project:* \_\_\_\_\_

*Give a quick overview of what you want your project to be:*

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*What is it you want to know more about your area of study? (What is the Subject you are focusing on?)*

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*How would you like to go about learning more about the subject? What kinds of research will this entail? (Research must include 3 artist references you can relate back to your work or purpose, and 1 other resource- teacher has the final okay on all resources).*

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Create a **list of materials** you will need to complete the project: (put a star next to the materials you do NOT already have, and an idea on how you will acquire these materials.)

**What** Kind of work will it be? Sculpture? Painting? Instillation? Other?

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**Who** is your audience? And What are you trying to say?

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**Where** will you show your work? (Inside or outside? On the wall, table or floor? Any wall table or floor, or a specific location? Other?)

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Do you need any sort of **permission or consent** to complete your project? (Types of materials? location?...etc)

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**How** will you document your artwork? (during the planning process and after it is finished?)

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**How** will you let others know about your artwork? What kinds of advertisement will you use?

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What **goals** do you have in mind...

1. *Regarding Your Ideas:*

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2. *Regarding The Planning Process:*

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3. *Regarding Materials you will be using:*

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4. *Regarding your message to yourViewers:*

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5. *Regarding Presentation of your Final Project:*

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Creating **Objectives** for your Project:

Objectives are used to grade student work. From the 5 goals you have written down, create an objective. Use the sentence structure given for each objective- Using \_\_\_\_\_, I Will \_\_\_\_\_.....

1. Using \_\_\_\_\_, I will \_\_\_\_\_

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2. Using \_\_\_\_\_, I will \_\_\_\_\_

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3. Using \_\_\_\_\_, I will \_\_\_\_\_

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4. Using \_\_\_\_\_, I will \_\_\_\_\_

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5. Using \_\_\_\_\_, I will \_\_\_\_\_

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**Planning** your work: *IN YOUR SKETCHBOOK- Create at least 5 different sketches/ideas for a final piece of artwork. Choose one and create 3 different views of the final piece (if applicable).*

*Have teacher sign off on sketches before moving onto final piece:*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Create a **timeline** for your project: *(Be sure to include research time, creating, installing, cleanup, and anything else...etc)*

*What issues or problems do you foresee having to work through during this project?*

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**Cleanup**- *what will be your procedure for cleaning up your project/ storing your project during the working process and after the project is complete?*

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*During the process, and after your project has been all cleaned up, how will you **reflect**-*

- *On your time spent on this project?*
- *On your message to the viewer?*
- *On the reactions you saw from the viewer?*
- *On your reaction to the piece?*
- *And anything else you want to share about your experience with the project?*

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*Due Dates And Check Points:*

- Project Proposal-* \_\_\_\_\_
- Artist and other Research-* \_\_\_\_\_
- Permission needed for project (if applicable)-* \_\_\_\_\_
- Sketches (multi-view plan)-* \_\_\_\_\_
- Assessment/ Reflection-* \_\_\_\_\_

*We will work together to fill in the rubric based on the specifics of your project*

<i>Criteria</i>	<i>1 Basic</i>	<i>2 Developing</i>	<i>3 Proficient</i>	<i>4 Advanced</i>
<i>Observe and Learn to Comprehend</i>				
<i>Envision and Critique to Reflect</i>				
<i>Invent and Discover to Create</i>				
<i>Relate and Connect to Transfer</i>				
<i>Project Proposal is fully complete and articulate with Artistic intent.</i>				
<i>Research is thoroughly complete.</i>				
<i>Planning and sketches are well thought out, organized and drawn with detail.</i>				
<i>Reflection is well thought out with a connection to personal growth.</i>				