

Relevance:

Standards	Prepared Graduate Competencies	Grade Level Expectations	Relevance to the Topic
Comprehend	Art and design have purpose and function	Make informed critical evaluations of visual and material culture, information, and technologies	(ceramics) Through art-making, artists and designers make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
Reflect	A personal philosophy of art is accomplished through use of sophisticated language and studio art processes	Recognize, articulate, and implement critical thinking in the visual arts by synthesizing, evaluating, and analyzing visual information	(drawing) Artist and designers develop excellence through practice and constructive critique, reflection on, revising, and refining work over time-during the three separate pieces of this composition, students took the time to take a step back and look at their work. Some class time was spent focused on this aspect of developing good art habits. Students then took this into their own hands, stepping back from their artwork at their own time, asking peers for constructive criticism and flagging down teacher input as

			well.
Create	Assess and produce art with various materials and methods	Develop and build appropriate mastery in art-making skills using traditional and new technologies and understanding the characteristics and expressive features of art and design)	(drawing) Artists and designers balance experimentation and safety, freedom, and responsibility while developing and creating artworks- using the digital program, ArtRage, students were able to experiment in a new medium with tools that were intuitive based on real life drawing methods. Students explored the program and quickly learned how to use different tools to their advantage and abilities.
Transfer	Communication through advanced visual methods is a necessary skill in everyday life	Critique personal work and the work of others with informed criteria	(ceramics) Visual imagery influences understanding of and responses to the world- using ceramics as a method of communication takes on a more abstract and conceptual form. Giving the students an opportunity to explore these methods of communication will allow them to transfer

			their way of thinking and communication to new situations and expand their way of communicating through mediums in art.
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